

Crosswalks Care Package #8

July 2006

News and Updates

Sept. 7 *Crosswalks Talk*

Topic: Using Instructional Dilemmas to Explore Issues of Culture & Social Justice, Part 2

Presenter: Eva Thorp

Description: Intangible elements of culture include deeply held beliefs about childrearing, toilet teaching, discipline, independence and other aspects of development and child rearing. In each of these beliefs lies the potential for serious power struggles with families or the potential for powerful learning dialogues with families. Consciously and thoughtfully exploring dilemmas like these can be a powerful way to support student learning and change. This interactive seminar will share and demonstrate more structures for using dilemmas to analyze underlying assumptions, consider multiple perspectives and encourage systematic problem solving.

Time: 10:00 – 3:00

(NOTE: **If you participated in the first Crosswalks Talk on dilemmas**, please bring examples of dilemmas you have used in your teaching. Come prepared to share your experiences and explore new applications. **If you did not participate in the first Crosswalks Talk on dilemmas**, please arrive by **9:00 for a brief orientation.**)

Location: FPG Child Development Institute, 521 S. Greensboro Street, Carrboro, NC 27510

Logistics: No fee. Lunch provided. **Advance registration required due to limited space.** Contact Camille Catlett (919.966.6635 or catlett@mail.fpg.unc.edu)

Requirements: Participation is limited to individuals who are currently teaching college courses or will be in the near future.

Content Resources

Downloadable research on gender equity

Gender equity has progressed in many ways, but male characters still dominate television, movies, and other media for young children. Since women and girls make up half of the human race, the presence of a wide variety of female characters in our children's earliest media is essential for both girls' and boys' development. A professional organization called See Jane (<http://www.seejane.org/>) is working to dramatically increase the percentages of female characters -- and to reduce gender stereotyping -- in media made for children 11 and under. The following downloadable resources offer insights into these issues, as well as tools and strategies for addressing stereotypes and promoting gender equity.

Where the girls aren't: Gender disparity saturates g-rated films

Kelly, J., & Smith, S.L. (2006).

<http://www.thriveoncreative.com/clients/seejane.org/pdfs/where.the.girls.arent.pdf>

SeeJane.org commissioned this research brief, which led to an in-depth content analysis of 4,249 speaking characters in animated and live-action films. The findings, what they mean, and suggestions for addressing their implications are all provided.

G movies give boys a D: Portraying males as dominant, disconnected and dangerous

Kelly, J., & Smith, S.L. (2006).

<http://www.thriveoncreative.com/clients/seejane/pdfs/g.movies.give.boys.a.d.pdf>

This SeeJane.org research brief analyzes how male characters in G-rated films outnumber female characters by a lopsided margin, are seldom in significant relationships, and are more likely to be physically aggressive. The research found that G-rated movies, whether animated or live-action, are dominated by white male characters and male stories. Tips for what parents and educators can do to address this imbalance are provided.

Multicultural literature for young children

As part of the June 23 Crosswalks Talk, Dr. Norma Day-Vines did an excellent presentation on multicultural children's literature. Dr. Vines maintains that "*all too often, children outside the mainstream have had few literary mirrors that affirm their identities, although they had plenty of windows on life in the dominant culture of the United States.*" She shared a list of children's books that reflect many aspects of diversity, as well as a Multicultural Children's Literature Worksheet for helping students to look at children's books thoughtfully. Both are attached. Consider using the worksheet to support your students in examining either new or familiar children's books for their cultural accuracy and sensitivity.

Resources on linguistically diverse young children and English language learners (ELL)

The National Task Force on Early Childhood Education for Hispanics

(<http://www.ecehispanic.org>) was established in May 2004 for the purpose of identifying major educational challenges facing Hispanic children throughout the United States from birth through the primary grades and making recommendations for actions. Click on "Our Work" to discover papers (e.g., Mathematics Achievement of Spanish-Speaking Kindergartners and the Impact of Teacher Characteristics: A Mediation Hypothesis) and presentations. Or click on "Selected Readings" to find new reports and annotated bibliographies on topics ranging from English language learners (ELL) and bilingual students in schools to Teacher quality in early education.

Instructional Tools and Resources

Evaluating the Quality of Online Courses

Clayton Wright of Grant MacEwan College has developed a guide for evaluating online course quality based on the national and international experiences of the staff in the Instructional Media and Design Department. The guide was developed to assist educators in evaluating the effectiveness of online courses as well as a resource for course developers. The evaluation criteria identify specific course components, qualities, or procedures proven to be helpful to online learners and/or instructors. The list provides a series of key questions and indicators related to topic headings: accessibility; organization; language; layout; goals and objectives; course content; instructional or learning strategies and opportunities for practice and transfer; learning resources; and evaluation. To read Wright's guide, or to download the document in MS Word format, go to www.imd.macewan.ca/imd/content.php?contentid=36

NOTE: Look closely at the suggestions that related to cultural diversity. What additional considerations might you add?

Questions? Comments? Suggestions? Contact Camille Catlett at (919) 966-6635 or catlett@mail.fpg.unc.edu



Children's Books List

Ada, A. (1997). *Gathering the sun*. New York: Lothrop, Lee & Shepard Books.

Adam, A. (1995). *Hilda and the mad scientist*. New York: Dutton Children's Books.

Adoff, A. (1987). *Black is brown is tan*. New York: Harper Collins Children's Books.

Alarcon, F. (2001). *Iguanas in the snow and other winter poems*. San Francisco: Children's Book Press.

Alarcon, F. (1999). *Angels ride bikes and other fall poems*. San Francisco: Children's Book Press.

Alarcon, F. (1998). *From the bellybutton of the moon and other summer poems*. San Francisco: Children's Book Press.

Alarcon, F. (1997). *Laughing tomatoes and other spring poems*. San Francisco: Children's Book Press.

Allen, D. (2000). *Dancing in the wings*. New York: Dial Books for Young Readers.

Ancona, G. (1998). *Fiesta fireworks*. New York: Lothrop, Lee & Shepard Books.

Ancona, G. (1995). *Fiesta U.S.A.* New York: Lodestar Books.

Argueta, J. (2001). *A movie in my pillow*. San Francisco: Children's Book Press.

Bang, M. (1983). *Ten, nine, eight*. New York: Greenwillow Books.

Bang, M. (1999). *When Sophie gets angry- really, really, angry...* New York: The Blue Sky Press.

Barnwell, Y. (1998). *No mirrors in my Nana's house*. Harcourt Brace: San Diego.

Carson, B. (1990). *Gifted hands: The Ben Carson story*. New York: Harper Paperbacks.

Choi, Y. (2003). *The name jar*. New York: Dell Dragonfly Books.

Clifton, L. (1973). *Don't you remember?* New York: E.P. Dutton & CO., Inc.

Clifton, L. (1977). *Everett Anderson's 1,2,3*. New York: Henry Holt and Company.

Clifton, L. (1971). *Everett Anderson's Christmas coming*. New York: Henry Holt and Company, Inc.

Clifton, L. (1976). *Everett Anderson's friend*. New York: Holt, Rinehart, and Winston.

Corpi, L. (1997). *Where fireflies dance*. San Francisco: Children's Book Press.

Cox, J. (2003). *My family plays music*. New York: Holiday House.

Cummings, P. (1998). *My aunt came*. New York: HarperCollins Children's Books.

Cuyler, M. (1999). *From here to there*. New York: Henry Holt & Company, Incorporated.

Davis, S., Jenkins, G., Hunt., R., & Frazier, L. (2003). *The Pact: Three young men make a promise and fulfill a dream*. New York: Riverhead Trade.

- Delacre, L. (1996). *Golden tales, myths, legends, and folktales from Latin America*. New York: Scholastic Press.
- Diouf, S. (2001). *Bintou's braids*. San Francisco: Chronicle Books.
- Dorros, A. (1995). *Isla*. New York: Puffin Books. (Spanish reprint 1999)
- Elya, S.M. (2002). *Home at last*. New York: Lee & Low Books Inc.
- Francis, D. & Reiser, B. (2002). *David gets his drum*. New York: Marshall Cavendish.
- Garza, C. (1996). *In my family*. San Francisco: Children's Book Press.
- Gerson, M. (2001). *Fiesta femenina, celebrating women in Mexican folktale*. New York: Barefoot Books.
- Gonzalez, L. (1997). *Senor cat's romance*. New York: Scholastic Press.
- Gonzalez, R. (2003). *Soledad sigh-sighs Soledad suspiros*. San Francisco, CA: Children's Book Press.
- Greenfield, E. (1978). *Honey, I love*. New York: Harper-Collins Publishers.
- Greenfield, E., & Gilchrist, J.S. (1996). *Night on Neighborhood Street*. New York: Puffin Books.
- Greenfield, E. (1990). *She come bringing me that little baby girl*. New York: Harper Collins Children's Books.
- Grifalconi, A. (1999). *Tiny's hat*. New York: Harper-Collins Publishers.
- Grifalconi, A. (1990). *Osas's pride*. Boston: Little, Brown, and Company.
- Hallworth, G. & Clementson, J. (2002). *Sing me a story, song-and-dance tales from the Caribbean*. Little Rock: August House Littlefolk.
- Hamilton, V. (2004). *The people could fly*. Alfred A. Knopf: New York.
- Hammond, A. & Matunis, J. (1993). *This home we have made*. New York: Crown Publishers.
- Hampshire, S. (1996). *Rosie's ballet slippers*. New York: Harper Collins Children's Books.
- Herrera, J. (2002). *Grandma and me at the flea*. San Francisco: Children's Book Press.
- Herrera, J. (2000). *The upside down boy*. San Francisco: Children's Book Press.
- Hoffman, M. (2002). *The color of home*. New York: Phyllis Fogelman Books.
- Hoffman, M. & Binch, C. (1991). *Amazing Grace*. New York: Dial Books.
- Holman, S.L. (1998). *Grandpa is everything black bad?* Culture Co-Op.
- Hooks, b. (2002). *Homemade love*. New York: Jump At The Sun.
- Hooks, b. (2004). *Skin again*. New York: Jump At The Sun.
- Hort, L. (1997). *How many stars in the sky?* New York: Harper Trophy.
- Howard, E.F. (2004). *Flower girl butterflies*. New York: Greenwillow Books.



Howard, E. (1991). *Aunt Flossie's hats (and crab cakes later)*. New York: Clarion Books.

Hru, D. (1999). *Tickle, tickle*. New York: Little Simon.

Hudson, C. (1990). *Bright eyes, brown skin*. Orange, NJ: Just Us Books.

Hubbell, P. (2003). *Black all around*. New York: Lee & Low.

Intrater, R.G. (2001). *Two eyes, a nose and a mouth*. New York: Scholastic.

Jimenez, F. (2000). *The Christmas gift*. Boston: Houghton Mifflin Company.

Johnson, A. (2004). *Just like Josh Gibson*. New York: Simon & Schuster Books for Young Readers.

Johnson, A. (1997). *Daddy calls me man*. New York: Orchard Books.

Johnson, A. (1990). *When I am old with you*. New York: Orchard Books.



Johnson, A. (1990). *Do like Kyla*. New York: Orchard Books.

Johnson, A. (1989). *Tell me a story, mama*. New York: Orchard Books.

Katz, K. (1999). *The colors of us*. New York: Henry Holt & Company.

Kissinger, K. (1994). *All the colors we are*. St. Paul, MN: Redleaf Press. (Spanish/English)

Klamath County YMCA Family Preschool (1993). *The land of many colors*. New York: Scholastic.

Lee, S., & Lee, T.L. (2005). *Please, please, puppy*. New York: Simon & Schuster Children's Publishing.

Lewin, T. (2002). *Big Jimmy's Kum Kau Chinese take out*. New York: Harper-Collins Publishers.

Lewis, R. (2000). *I love you like crazy cakes*. New York: Little, Brown.

Luenn, N. (1998). *A gift for abuelita, celebrating the day of the dead*. Flagstaff, AZ: Northland Publishing Company.

Machado, A.M. (2001). *Nina Bonita*. La Jolla, CA: Kane/Miller Book Publishers.

Marzollo, J. (2001). *Shanna's doctor show*. New York: Jump At The Sun.

McKissack, P. & McKissack, F. (1991). *Ida B. Wells-Barnet: A voice against violence*. Hillside, NJ: Enslow Publishers, Inc.

Medearis, A. (2004). *Snug in mama's arms*. Columbus, OH: McGraw Hill Children's Publishing.

Moore, T. *The humpty dumpty*. Charlotte, NC: Thomas Moore Records.
<http://www.drthomasmoore.com/catalog-001.htm>

Mora, P. (2001). *Love to mama, a tribute to mothers*. New York: Lee & Low Books Inc.

Mora, P. (2000). *My own true name*. Houston: Pinata Books.

Mora, P. (1998). *This big sky*. New York: Scholastic Press.

- Munsch, R. (1980). *The paper bag princess*. Ontario, Canada: Metropole Litho Inc.
- Patrick-Wexler, D. (1996). *Contemporary African Americans: Colin Powell*. Austin, TX: Raintree Steck-Vaughn Publishers.
- Perdomo, W. (2002). *Visiting Langston*. New York: Henry, Holt and Company.
- Pinkney, S. (2000). *Shades of Black: A celebration of our children*. Scholastic: New York.
- Reid, R. (2003). *Thank you Dr. King*. New York: Simon & Schuster
- Sadu, I. (1998). *Christopher changes his name*. New York: Firefly Books.
- Seskin, S., & Shamblin, A. (2002). *Don't laugh at me*. Berkeley, CA: Tricycle Press.
<http://www.operationrespect.org/resources.htm>
- Shange, N., & Nelson, K. (2004). *Ellington was not a street*. New York: Simon & Schuster.
- Smalls, I. (1990). *Kevin and his dad*. New York: Little, Brown and Company.
- Smith, C. (2000). *Brown sugar babies*. Hyperion: New York.
- Smith, J.P. (2004). *Girls hold up this world*. New York: Cartwheel Books.
- Soto, G. (1996). *The old man & his door*. New York: G.P. Putnam's Sons.
- Soto, G. (1995). *Chato's kitchen*. New York: G.P. Putnam's Sons.
- Soto, G. (1993). *Too many tamales*. New York: The Putnam & Grosset Group.
- Tarpley, N. (1998). *I love my hair*. New York: Little, Brown, and Company.
- Thornton, Y. (1996) *The ditchdigger's daughter: A black family's astonishing success story*. New York: Plume.
- Wilson-Max, K. (2001). *Max's starry night*. New York: Jump At The Sun.
- Woodson, J. (2001). *Our Gracie aunt*. New York: Hyperion.
- Woodson, J. (2001). *Sweet, sweet memory*. New York: Jump At The Sun.
- Woodson, J. (2002). *Visiting day*. New York: Scholastic Paperbacks.
- Woodson, J. (2004). *Coming on home soon*. New York: Putnam Pub Group.
- Wynn, M. (1993). *The eagles who thought they were chickens*. Marietta, GA: Rising Sun.
- Ziefert, H. (2003). *Home for Navidad*. New York: Houghton Mifflin Company.



Other Resources:

- Lilly, E., & Green, C. (2004). *Developing partnerships with families through children's literature*. Upper Saddle River, NJ: Pearson Education.
- Teaching Tolerance. (2003). *I will be your friend: Songs and activities for young peacemakers*. Montgomery, AL: Southern Poverty Law Center/ Teaching Tolerance. (Free resource)

Multicultural Children's Literature Worksheet

Title: _____

Author: _____ Year: _____

Synopsis: _____

1. To what extent does the protagonist maintain membership in a marginalized group?
2. Identify universal themes.
3. Identify culture-specific themes
4. Discuss any stereotypes that may be evident in the book
5. Discuss how you would address issues of situational appropriateness
6. To what extent does the book draw on the developmental concerns of diverse youngsters?
7. How does the book respect the worldview of culturally diverse students and draw on their integrity?
8. How might a teacher or counselor use this particular book in the context of aesthetic, psychosocial, and psychosocial literature?
9. How does the book incorporate themes of hope and inspiration?

Source: Dr. Norma Day-Vines